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beauty of space itself; to be able to invent new worlds with this space and so bring endless animation or rest and uplift for those in need of it. Naturally, only very advanced artists can create beauty out of the empty space, instead of from reminiscence. And so, from the effort not to disturb the harmony of space with representational objects, but to keep this harmony and to increase this life with new creative compositions, comes the non-objective masterpiece which, so far, is the highest human document of creativeness in earth's history of culture. Its message needs no pretense, no translators, no explanations; it speaks for itself and for the cosmic life of which it is part.

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